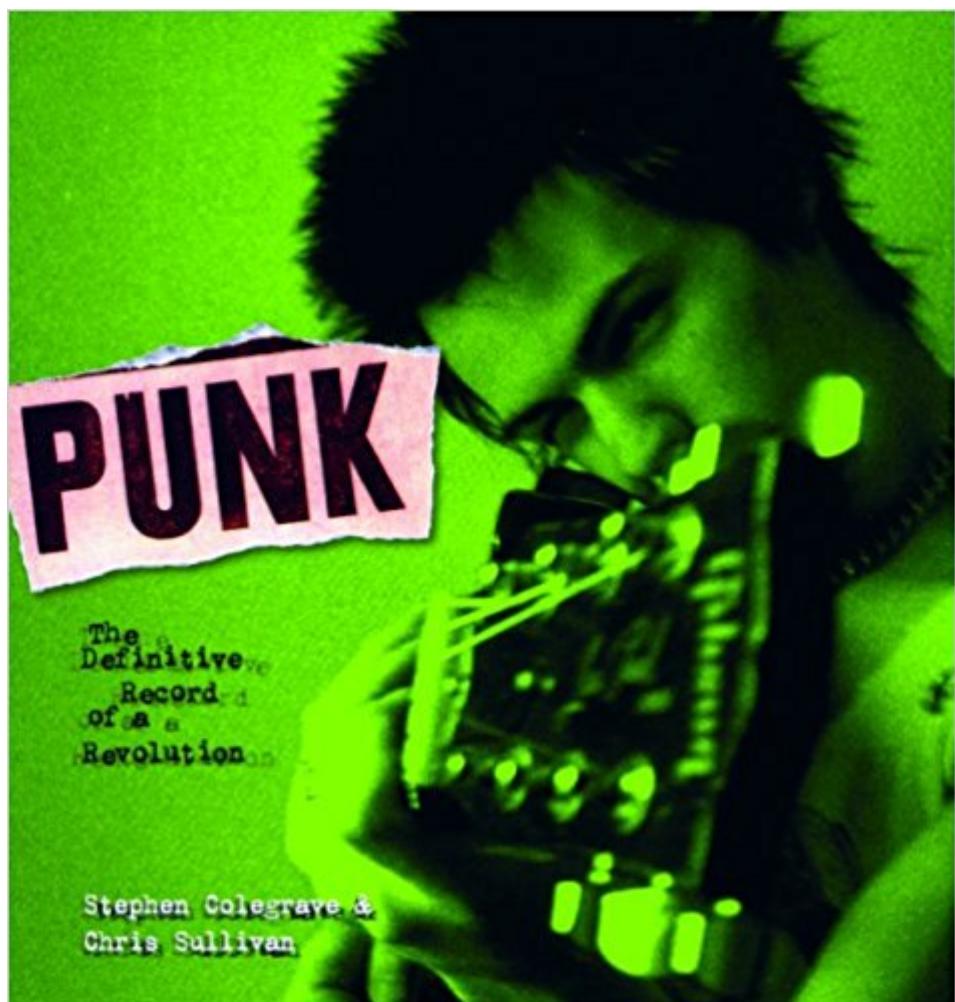


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# Punk: The Definitive Record Of A Revolution



## **Synopsis**

Recreating the complete story of the punk phenomenon ; including where it came from and what it turned into ; Punk is a massive and visually stunning record of five years that changed the world: from 1975 to 1979. Collecting the testimony of more than 260 artists, record producers, designers, and journalists ; including John Cale, Debbie Harry, Joe Strummer, Maureen Tucker, Gerard Malanga, Lou Reed, Johnny Rotten, Danny Fields, Legs McNeil, Bob Gruen, David Byrne, Iggy Pop, Tommy Ramone, William S. Burroughs, Terry Southern, Cherry Vanilla, and Malcolm McLaren, former manager and ringleader of the Sex Pistols ; Punk brings to life the profound effect punk music had on global popular culture in the words of those who created it. With reverberations in style, fashion, attitude and philosophy, the birth of punk music released the greatest shockwaves in the popular culture since The Beatles. Punk tells the story through the words of the people who were closely tied to the mania and through hundreds of contemporaneous color and black-and-white photographs.

## **Book Information**

Paperback: 400 pages

Publisher: Da Capo Press; Revised edition (October 11, 2005)

Language: English

ISBN-10: 1560257695

ISBN-13: 978-1560257691

Product Dimensions: 9.5 x 8.5 x 1.2 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 3.8 out of 5 starsÂ See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #307,780 in Books (See Top 100 in Books) #7 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #43 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #43 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

## **Customer Reviews**

"Punk" clothes and "punk pop" are the most visible remnants of the 1970s punk movement. Ironically, they could easily have been from a different planet from the grungy, rebellious punks profiled in "Punk: The Definitive Record of a Revolution." It's not definitive, and it's top-heavy with Sex Pistols stuff. But it's worth a look to get the feel of the punk life. It starts off, oddly enough, with Andy Warhol and the collection of rich/artistic/beautiful freaks he collected in his Factory. One thing

he did was sponsor the now-legendary Velvet Underground, which was the dark side of the rest of the music world. From the legacy of the Velvets came other bands who bent the rules, musically and stylistically (Iggy Pop and the Stooges, and the New York Dolls among them). With Max's Kansas City and CBGB's as a sort of ground zero, punk bands of all kinds began to blossom. There's Blondie, Television, the Sex Pistols, Siouxsie and the Banshees, the Clash, the Dead Boys, the Sex Pistols, the Ramones, Patti Smith, and did I mention the Sex Pistols? Additionally, they take a hard look at the roots of punk, the different kinds of bands there were, the magazines that covered it, the drugs that were done, what effect the music had and what the punks did. "Punk: The Definitive Record of a Revolution" is a big, fat, clumsy, thick, aggressive-looking book that is almost impossible to read standing up. But if you can manage to keep the dang thing open, then you'll have a pretty good time watching as the punk revolution unfolds. It's basically a collection of quotes and interviews from all sorts of people who were around there at the time. One thing that "Punk" stresses is that punk itself was not merely a kind of music or dressing.

This book does come across as more of a Sex Pistols book, as opposed to the punk book it promises to be. Granted, there are moments in which artists such as The Ramones, The Clash, Blondie, and Siouxsie and the Banshees [the horror!] are mentioned. However, such moments are few and far between, and for a fan of all-around punk, these rare moments fade dismally into the background, blatantly overshadowed by the massive amount of Sex Pistols content. If the reader is a huge fan of the Sex Pistols, this book is a rare and priceless addition to one's collection. There are countless photos of the Pistols which have never before been seen by the general public, and each of these photos is of superb quality and possesses great artistry. One such photo is the one of Johnny Rotten smoking some 'chalice' in Jamaica. His head is bent downwards, smoke wafting out of his nostrils and surrounding his head; the photo is oddly hypnotic, beautiful, and serene. There are some early shots of Sid Vicious in which his hair is short, clean, and he looks scarily innocent and well-groomed[!], and also some photos of various early punks such as 'Catwoman' and quite a few shots of Malcolm McLaren that should have been in a different volume entitled "Punk - The Definitive Record of Money-Hungry Mongers." Overall, the photos of the Sex Pistols make this a must-have for any hardcore Sex Pistols fans. The text of the book, however, is a different story. Most of the text consists of quotes from photographers and punk clothing entrepreneurs. It would have been nice to read more GOOD quotes by punk artists; many times their quotes were random and easily discarded as unimportant. There are, however, quite a few good quotes by Sid Vicious and Andy Warhol that make up for this.

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